



Syllabus Module

Teaching Assignments Distribution

B.A. Santali Honours



Academic Session: 2018 July to 2019 June
Sem. I, II, III and IV of Bankura University (CBCS)
Part- III University of Burdwan

Course	Faculty Name	Teaching topics	No. Of classes (topics wise)	Total No. Of Classes
Sem.-I	Muchiram Soren	• Language – Definition, Origin, Characteristics.	24	72
		• Santali Language, Grammar, Grammatical Structure	24	
		• Origin of Santali language & characteristics.	24	
	Shrikant Majhi	• Impact of others language on Santali (Bengali & Hindi).	36	72
		• History of Santali Script.	36	
	Dilip Baskey	• Origin of Santali language & characteristics.	14	72
• Descriptive thought of Munda, Ho, Bhumij, Mahali, Paharia, Birhor, kora, Kuruk, Juang, Kharia,		14		

		<p>Sabar.</p> <ul style="list-style-type: none"> • Ancient (Oral) Literature before 1845. • Medieval Literature from 1846 to 1947. • Modern literatures from 1948 to till date. 	<p>14</p> <p>14</p> <p>16</p>	
	Doman Hansda	<ul style="list-style-type: none"> • Linguistics – Definition, Area, Branches. • Kinds of Linguistics: Phonology, Morphology, Semantics, Syntax, Lexicography. 	<p>36</p> <p>36</p>	72
Sem.-II	Muchiram Soren	<ul style="list-style-type: none"> • Forms of Literature - <ul style="list-style-type: none"> a) Poetry – Song, Poem. b) Prose–Short Story, Novel, Drama, One act Play, Essay, AutobiographyEtc. • Rasa, Chanda, Alankar. • Definition & Characteristics Folk Songs, Folk Tales, Myths, Idiom, Riddle, Proverb, Phrase. <p>Introduction of Santal culture. E.g. - Chatyar (Birth Ceremony), Bapla</p>	<p>30</p> <p>20</p> <p>30</p>	80

		(Marriage Ceremony), Gach-Gur (Death Ceremony), Magsim, Baha & Makmore, Eroksim, Hariyarh, Asariya, Karam, Dansai, Saharay, Janthar, Naway (Rituals & Festivals).		
	Shrikant Majhi	<ul style="list-style-type: none"> • Ancient (Oral) Literature before 1845. • Essay & Letter writing. • Selected i) Poetry- Chirgal- Sarada Prasad Kisku, Dansay Kunami-Thakur Prasad Murmu, ii) Short Story- Boyha Maya- Shyam Charan Hembram, iii) Novel – Ojoy Gada Dhip Re-Nathanial Murmu 	30 30 20	80
	Dilip Baskey	<ul style="list-style-type: none"> • Medieval Literature from 1846 to 1947. • Modern literature from 1948 to till date. • Grammatical Part- Opposite word, Synonym word. Idiom, Riddle, Proverb, Phrase. 	25 25 30	80
		<ul style="list-style-type: none"> • Literature: Definition, Aims, Objectives, Elements, characteristics, Scope, Importance. 	20 20	80

	Doman Hansda	<ul style="list-style-type: none"> • Classicism, Romanticism, Realism, Symbolism. • Definition of Folk Literature & Characteristics. • Origin and Development of Santali Folk Literature. 	20 20	
Sem.-III	Muchiram Soren	<ul style="list-style-type: none"> • Definition of culture, Custom and Tradition. • Chatyar (Birth Ceremony) • Bapla (Marriage Ceremony) • Gach-Gur (Death Ceremony) • Bonga Buru Deba-Seba & Porob (Rituals&Festivals) - Magsim,Baha&Makmore,Eroksim,Hariyarah,Asariya,Karam,Dansai, Saharay, Janthar, Naway. • Group discussion and debate competition 	17 17 17 17 19	104
	Shrikant Majhi	<ul style="list-style-type: none"> • History of Santali Magazine - • Contribution of Santali Magazine in Santali Literature - a) Introduction of Magazine b) History of Santali Magazine- Hor hopon Ren Pera, Pera Hor, Hor Sambad, Paschim Bangla, 	22 82	104

		Hariyar Sakam, Jug Sirijal, Sili, Tetre, Marshal Tabon, Susar Dahar etc.		
	Dilip Baskey	<ul style="list-style-type: none"> • Paul Jujhar Saren- Bahadalwak-Setak, Atuk Dak Ma Godo Godo, Asin Ayup, Suk Ar Duk, San Singar • Sadhu Ramchand Murmu –Oldoho Onorhe–Bindi, Dhinki, Hor Re Hesak, Jati Mela, Baha Poraini. • R.R.KiskuRapaj-Harma Atu • Solomon Murmu-Koche Kanrhba • Raghunath Murmu -Bidu-Chandan 	22 20 22 20 20	104
	Doman Hansda	<ul style="list-style-type: none"> • Definition of Folk Literature & Characteristics. • Origin and Development of Santali Folk Literature. • Definition & Characteristics Folk Songs (Selected) i. Dong, ii. Lagre • Definition & Characteristics Folktales (Selected) i Hor Ar Kul Reyak, ii. Mohajon Ar Ghatok, iii. Lelha Jaway Gomke Reyang, iv. Kuyri Ar Naw Reyang, v. 	16 16 16 18	104

		<p>Kul Ar Bana Kin Jhogralen Reak.</p> <ul style="list-style-type: none"> • Definition & Characteristics Myths (Selected) i. Jomsi Binti, & ii. Karam Binti. • Definition & Characteristics of Idiom, Riddle, Proverb, Phrase. 	<p>16</p> <p>20</p>	
Sem.-IV	Muchiram Soren	<p>MORDERN SHORT SRORIES</p> <ul style="list-style-type: none"> • Boyha Kuri- Rabon Baskey • Dular Miru- Nabin Besra • Dosar Pahta- BijoyTudu • Mama Orak- Gomosta Prasad saren • Tara Anchar- Krisna Chandra Tudu • Konka- Girijol Murmu • Topak Rehet - Sarada Prasad Kisku "K. B." • Bir Baha – Jadumoni Besra • Khuni Matkom Dare- Thakur Prasad Murmu • Ajodiya Sendra – Mandal Saren • Rankini- Badal Hembram • PROJECT WORK 	<p>50</p> <p>54</p>	104

	Shrikant Majhi	<p>d) Boyha Kuri- Rabon Baskey (Mit Sai Mit Kahni- E- Dr. Suhrid Kumar Bhowmik).</p> <ul style="list-style-type: none"> • Novel- (a) Sobha Ak' Kukmu – Badal Hembram. • Drama-(a) Darege Dhon – Pt. R.N. Murmu. • One act play - (a) Maya Sutam- Badal Hembram (Judasi Gayan Mala) <p>SANTALI POETRY AND PROSE LITERATURE</p> <ul style="list-style-type: none"> • Santali Poems – Selected -9 <ul style="list-style-type: none"> (a) Setak-Paul Jujhar Saren. (b) Bhorom Nasaw – Sadhu Ramchand Murmu. (c) Koy Jong – Doman Sahu Samir. (d) Bachong Nelan Re – Sarada Prasad Kisku. (e) Sengel Hobor Kateng Daran Kana –Thakur Prasad Murmu. (f) Ego Dularia Dular Do Oka Bam 	4	
			10	
			10	
			10	104
			20	

		<p>Lai Adina – Shyam Charan Hembrom.</p> <p>g) Kupuli – Narayan Soren Toresutam’</p> <p>(h) Abhagiya– Gorachand Tudu.</p> <p>(i) Majisian-Marshal Hembram</p> <p>• Short Story</p> <p>(a) Mama Arak’ – Gamasta Prasad Soren.</p> <p>(b) Sikhnat – Upen Kisku.</p> <p>(c) Khuni Matkom Dare – Thakur Prasad Murmu.</p>	50	
	Dilip Baskey	<p>• MORDERN POETRIES</p> <p>a) DomonSahu “Samir” – Am ArIng, Koyjon (Setak). 14</p> <p>b) Narayan Saren “Tore Sutam” – Asar Binti, Jonom Jiwi Sirjon Poran, Arho Jorok A Jari (Asar Binti). 14</p> <p>c) Sarada Prasad Kisku-BachongNelan Re, Koche Karba (Kuhubaw); E Inak Janam Ror(BhurkakIpil); Lahak Hor 14</p>	14 14 14 14	104

		<p>Re(LahakHor Re).</p> <p>d) Thakur Prasad Murmu – Sengel Hobor Kateng Daran Kana, Disom Go Disakate, AmdoOkoy, Hudis.(Sisirjon Rar)</p> <p>e) Marshal Hembram –Majisian, Mahesh Tuduwak Kahani, Ak Sar sap Tege Huyuk Tina, Unurum Larhay re Minana. (Onorhe Jhotom, Okto Reyak Dolil, Tetre-October-2016)</p> <p>f) Shyam Charan Hembram – Ego Dularhia Dularh Do Oka Bam</p> <p>Lai Adina, Cedak (Sai Serma Renak Onorhe).</p>	<p>14</p> <p>17</p>	
	Doman Hansda	<p>• MORDERN NOVELS</p> <p>a) Namalia – Samay Kisku</p> <p>b) Atu Orak – Daman Hansda</p> <p>c) Ojoy Gada Dhip Re- Nathaniel Murmu</p> <p>d) Kas Dungri- Parimal Hembram (Jor Jeleng Kahni)</p>	<p>26</p> <p>26</p> <p>26</p> <p>26</p>	104

Part-III	Muchiram Soren	<u>Drama</u> <ul style="list-style-type: none"> • Kherwal Bir – Raghunath Murmu • Sonsar Phend – Sadhu Ramchand Murmu • Lo Bir – Jadunath Tudu • Birsa Bir – Rabilal Tudu 	20 20 20 20	80
	Shrikant Majhi	<u>Modern Bengali Literature and the Santals</u> <ul style="list-style-type: none"> • Aranya Bahni – Tarashankar Bandyopadhyay • Aparesan ? Basai Tudu – Mahasweta Devi • Sabar Charit – Nalini Bera • Essay writing 	12 12 12 14	50
	Dilip Baskey	<u>Poetry</u> <ul style="list-style-type: none"> • Lita Godet’ – Sadhu Ramchand Murmu (Selected) • Hital – Raghunath Murmu (Selected) • Asar Binti – Narayan Soren, (Selected) -‘Tore Sutam’ 	16 16 16	80

		<ul style="list-style-type: none"> • Chand Mala – Gora Chand Tudu (Selected) • Anto Bahamala – Aditya Mitra, ‘Santali’ 	16	
	Doman Hansda	<p><u>Novels</u></p> <ul style="list-style-type: none"> • Atu Orak’ – Doman Hansda • Manu Mati – Chandra Mohun Hansda • OjOy Gade Dhipre – Nathaniel Murmu • Harmawak’ Ato – R.R. Kisku Rapaj <p><u>Short Stories</u></p> <ul style="list-style-type: none"> • Jiyan Gada (Selected) – R.C. Hansda and J. Besra (ed) • Mit’ Sae mit Kahni (Selected) – Dr.S.K.Bhowmik (ed) 	12 12 12 14	100
			25 25	

Sem.-I Tentative date of Internal Examination- Last week of September 2018

Sem.-II Tentative date of Internal Examination- Last week of March 2019

Sem.-III Tentative date of Internal Examination- Last week of September 2018

Sem.-IV Tentative date of Internal Examination- Last week of March 2019

